

# ROCÍO SANZ

SUITE DE BALLET  
para orquesta

OBOE I

ALESSANDRO BARES  
Edición crítica



FA  
Facultad de  
Artes

EAM  
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Artes Musicales

## Suite de Ballet

Rocío Sanz Quirós

# I

Andante ♩ = 72

Oboe I

3

*ff* *dim.*

1

2

9

11

3

4

*[mp]*

ritard.

4 a tempo  
Poco più mosso

32

*f*

*f*

*ff*

36

*f*

*mf* *f* *p*

5

41

*mp*

45

*f*

3

*p cresc.*

*ff*

ritard.

## II

*tacet*

## III

Allegro moderato ♩ = 104

Oboe I

Musical score for Oboe I, Suite de Ballet para orquesta, Movement III. The score is in 4/4 time, Allegro moderato (♩ = 104). It consists of 8 staves of music, with measures numbered 4, 10, 11, 18, 13, 15, 54, and 59. The key signature has one sharp (F#). The score includes various dynamics (f, p, sfz, mf, mp, ff, cresc., rall., subito a tempo) and articulations (accents, slurs, trills). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are circled. The score ends with a double bar line.

